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What is the Role of University-Based Outreach Programs in Urban Design Education? Student Placements are Available in 23 Schools with Urban Design Graduate Programs as well as Outreach Facilities. Results are Mixed.

Building on the Institute's 1999 survey of 26 urban design programs, the 2005 survey seeks to examine the relationship between graduate urban design programs and university-based community outreach programs. The survey reports on 23 urban design programs in schools that also have community outreach organizations. In addition to those covered, six others, without graduate programs in urban design do have undergraduate programs: Arizona State University, Tulane, University of Maryland, University of Tennessee, University of Oregon, and Yale.

- Urban design student participation in community outreach program is inconsistent. New Jersey Institute of Technology involves as many as 20 urban design students per semester. University of Michigan, by contrast, enrolls planning students rather than urban design students in most outreach projects in Detroit. Without coordination from a provost, the chances of increasing urban design student enrollment in outreach programs are dim.
- Studios based within the urban design curriculum do provide hands on experience and are offered by most schools surveyed. Internships, as originated by Jonathan Barnett CUNY in the 1970s, are seldom available today.
- Sustainability, smart growth, and urban infrastructure are among the catchwords currently favored to attract students seeking a degree in city design. Impacted by real estate, architecture and planning, the field will continue to remain fluid.

University community outreach initiatives are varied in mission and purpose. The facilities summarized are those directly associated with urban design disciplines. Of the 23 universities, 15 work with one or more university-based service programs or with independent design centers with funding levels ranging from \$100,000 to over \$2 million. In addition, most urban design programs conduct studio-based service projects. **Rex Curry/Ann Ferebee**

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School	Community Outreach Facility	Most Successful Current Case Study	Urban Design Overlap
<p>Ball State University College of Architecture and Planning Muncie, IN, 47306</p> <p>M. Arch. UD Concentration/2</p> <p>Tony Costello, Dean (765) 285-5868</p>	<p>Indianapolis Center Scott Truex, Director</p> <p>Muncie Urban Design Studio Michel Mounayar, Director</p> <p>Community-Based Projects James Segedy, Director</p>	<p>The Indianapolis 2020 Plan College of Architecture and Planning: Indianapolis Center (CAP:IC) in partnership with the City of Indianapolis updated the Central City Plan for Indianapolis. More than 1,000 people participated in workshops held in 2004. The program made major use of CAP:IC the downtown "storefront studio" and attracted extensive media coverage.</p>	<p>Three major charrettes using Ball State faculty and students plus outside facilitators, including David Lewis, FAIA, and Bruce Race, FAIA. Scott Truex was project manager.</p>
<p>Carnegie Mellon University College of Architecture 201 College of Fine Arts Pittsburgh, PA 15213</p> <p>Masters Environmental Planning/2 UD Concentration/2 and MUD/1.5</p> <p>Luis Rico-Gutierrez Associate Dean (412) 268-2356</p>	<p>The Urban Laboratory David Lewis Luis Rico-Gutierrez</p>	<p>"Let's Connect!" Six towns along the Mon River are creating a Council of Governments (COG) University-community partnerships have collaborated over two years to provide an opportunity for a group of students (policy, architecture, business) to contribute to ongoing urban design and planning decisions.</p>	<p>The core studio activities are designed through the Urban Laboratory. All fifth year undergraduate and master's students are involved.</p> <p>The Master of Urban Design program currently serves one student.</p>
<p>City College (CUNY) School of Architecture, Urban Design and Landscape Architecture</p> <p>M. Arch. MLA; MUD/1(post professional</p> <p>Michael Sorkin (212) 650-9118</p>	<p>City College Architectural Center (CCAC) Ethan Cohen, Director 212-650-6751</p>	<p>Integrating Harlem's East 106th Street with Museum Mile (79th to 103rd and Fifty Avenue) (2005): The Center assisted the Manhattan Empowerment Zone (MEZ) with analysis and design concepts in a three month study for residents and merchants including a series of charrettes. The project proposed an investment of \$500,000 with matching grant assistance from the MEZ.</p>	<p>Each academic year the center's staff works with an average of two urban design students on projects such as the Museum Mile on Fifth Avenue with funding (2005) from MEZ at \$45,000. The CCAC operates on an annual budget of \$500,000 from grants and contracts.</p>
<p>Columbia University Graduate School of Architecture, Planning and Preservation 515 West 116th Street New York, NY 10027</p> <p>MS Arch. UD/1.5</p> <p>Professor Richard Plunz (212) 491-7383</p>	<p>Studio Based Service Programs Studio Coordinators Brian McGrath Andrea Kahn</p>	<p>Projects have focused on Baltimore, Newark and the NJ Meadowlands in the region. Overseas projects have focused on Bucharest, Brisbane and Barcelona since 2002. Relationships are established with municipal and or institutional organizations in evaluating urban design problems affecting long term development in each city.</p>	<p>Projects are developed and led by faculty. Initiatives are concluded with publications and exhibits and extend beyond the semester time table with the aid of student volunteers.</p> <p>The Urban Technical Assistance Project (UTAP) is an independent organization formed in 1995 for assisting distressed neighborhoods in NYC with offices in Harlem.</p>

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<p>Georgia Institute of Technology College of Architecture 247 4th Street (Room: 311) Atlanta, GA 30332-1055</p> <p>MCP/Specialization in UD/2 M Arch I concentration in UD/203.5 M. Arch II concentration in UD/1 MS in Urban Design/1; Dual Degree in Urban Design M. Arch, CRP/.2.5-4</p> <p>Richard Dagenhart, Professor of Architecture (404) 894-4885</p>	<p>The Center for Quality growth and Regional Development Dr. Catherine L. Ross, Director (404) 385-5133 A consortium of faculty members is involved in three to five research projects per academic year.</p> <p>Studio Based Service Programs</p> <p>Recent projects have been in Urban Morphology Research, Mobility Related Research.</p>	<p>Streetscape Analysis The Center is a unit of Georgia Tech's College of Architecture based at Technology Square. Founded in 2000, it was praised by Pedestrians Education Divers on Safety (PEDS) officials for holding a May 2004 symposium on context sensitive design (CSD)</p> <p>This project aided state transportation engineers in defining street designs that meet transportation needs while supporting community economic goals</p>	<p>On average, 12 students are working on formal research with faculty per academic year. All students un urban design are required to participate in research projects coordinated by the faculty.</p>
<p>Harvard University Graduate School of Design 48 Quincy Street Gund #30 Cambridge, MA 02138</p> <p>M. Arch. in UD/2; MLA in UD/2</p> <p>Richard Sommer, Director of Urban Design, Department of Planning and Urban Design (617) 495-5251</p>	<p>Studio Based Service Program</p> <p>An average of four faculty members are involved in a variety of community-based service programs each semester</p>	<p>The supernatural urbanism studio, sponsored by the Santa Monica Mountains Conservancy (SMMC), in 2002 focused on privately, and publicly owned sites at center of Los Angeles. The studio with input from ten students searched for approaches to harness this dynamic mix of land uses using design as a means to frame results have been published: Richard Sommer and Mary Margaret Jones, editors, <i>Supernatural Urbanism: The Los Angeles River Studio</i> (Cambridge: Harvard University, 2003)</p>	<p>George Hargreaves, Mary Margaret Jones and Richard Sommer – developed and implemented a studio integrating thirty landscape, architecture and urban design students over a one year period..</p>
<p>Kent State University School of Architecture Urban Design Center 820 Prospect Avenue (2nd Fl) Cleveland, OH 44115</p> <p>Graduate Certificate in UD M. Arch Certificate in UD</p> <p>UD Graduate Program DeMaurizio Sabini (330) 672-0927</p>	<p>Urban Design Center of Northeast Ohio (UDCNO) and Cleveland Urban Design Collaborative (CUDC) Interim Co-Administrators David Reed, Paul Vernon, Terry Schwarts (216) 357-3434</p>	<p>Since move in 2000 to Cleveland, the urban design center has managed 58 projects for public sector and nonprofit clients, with project fees in excess of \$800,000 since that date. Currently, the center has 18 additional projects, with a contract value of about \$250k. Project highlights are design guidelines for transit waiting environments for the regional transit authority, a master plan for downtown Kent and the Union Miles Neighborhood Plan in Cleveland.</p>	<p>Two to three students are hired to join the professional staff of the UDC each year representing about 25 percent of the UD graduate program enrollment. The staff of the UDC on the faculty offer studios based to support pro bono activities with community-based development corporations and civic associations. Three graduates were made part of the permanent staff.</p>

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<p>MIT School of Architecture and Planning Joint Program in City Design and Development 77 Massachusetts Avenue Cambridge, MA 02139-2307</p> <p>M. Arch.2; SMarChS.2 post professional MCP/2; UD Cert.</p> <p>Dennis Frenchman, Professor of Practice of Urban Design (617) 253-8847</p>	<p>Studio Based Service Program Paula S. Anzer Lecturer, Special Assistant to the Dept. Head, Dept. of Urban Studies and Planning (617) 253-2024</p> <p>Faculty members define the content of community-based service programs</p>	<p>The eighth Beijing Urban Design Studio was held in the summer of 2004, with students and faculty in planning and architecture from MIT and Tsinghua University in Beijing.</p> <p>The studio prepared proposals for mixed-use transit-oriented development in a light rail corridor connecting to the 2008 Olympic site. Funding for the studio was derived from the Paul Sun Fund, Depts. of Urban Studies and Planning, Asian Cultural Council of New York, and the MIT China program. A 20th Anniversary Beijing Studio is being planned for Summer 2006.</p>	<p>There are four studios and six to seven similar workshops every year. Half or more are in other countries. The number of students varies from 8-25 urban design students, depending on the venue. Usually two faculty members are assigned per studio/workshop, sometimes three to assure an effective cross-cutting of disciplines.</p>
<p>New Jersey Institute of Technology New Jersey School of Architecture University Heights Montclair, NJ 07042-1982</p> <p>B. Arch./MIP, M. Arch/MIP, and dual MIP (NJIT) and MCRP (Rutgers)</p> <p>Antonio De Souza Santos, Head MIP Program (973) 596-3029</p>	<p>Studio-Based Service Program Darius Sollohub Associate Director, MIP</p> <p>Faculty members participate in a studio sequence program to conduct research and prepare students for community-based service programs.</p>	<p>\$1.3M initiative in Paterson, NJ A multi-year program of curriculum-based and professional service involving some students per semester. Total funding (including in kind contributions) has produced a \$1.3M initiative in Paterson, NJ where the studio has been working for the last three years.</p> <p>The project began in 2003 by examining workplace commercial office development in relation to the state's transportation infrastructure. This was followed by a comprehensive regional growth studio with RPA and ULI. Future studios will examine housing typologies on nine sites in Paterson.</p>	<p>NJIT designed a studio sequence to produce an integrated approach with students, faculty and research grants from the NJ Office of Smart Growth and the NJ Department of Community Affairs. All 20 of the MIP students are involved in these studios, of which just 30% are retained each year to provide continuity, assistantships and logistical services.</p>
<p>New School of Architecture and Design Masters of Architecture Programs 1249 F Street San Diego, CA 92101-6634</p> <p>M. Arch (Concentration / Minor in UD/1</p> <p>Kurt Hunker, AIA Chair, Graduate Program 1-800-490-7081</p>	<p>Studio-Based Service Program</p> <p>Faculty members are involved in a variety of community-based service programs each year.</p> <p>The Center for Quality Growth and Regional Development</p>	<p>National City, CA The 4th Year Urban Design Studio of eight students working on the city's downtown plan and tested its recommendations through design studies. The project examined accessible dwelling unit concepts for National City Byron Estates in cooperation with the senior planner of City of San Diego Planning Department and the Deputy Director of the city's Community Development Commission</p>	<p>Design studios serve public interest design questions in four week design studio cycles for some six students per cycle. These activities are routine and considered a vital part of the students learning experience, as well as, a form of assistance to the community.</p>

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<p>SUNY Buffalo - School of Architecture and Planning 3435 Main Street Buffalo, New York 14214</p> <p>Dual Degree M.Arch and MUP/2.5 both with concentrations in Urban Design.</p> <p>Robert Shibley, Head Urban Design (716) 829-3483 ext. 218</p>	<p>The Urban Design Project Robert G. Shibley, Director (716) 829-3483 ext. 218</p> <p>Studio-based service programs work with the Urban Design Project and involve three faculty and twelve students per academic year.</p>	<p>Plan for Buffalo The project was supported by four foundations and the City of Buffalo with substantial in-kind services from the University of Buffalo, School of Architecture and Planning's Urban Design Project and Buffalo Place, Inc. Over the last decade, the project has emphasized implementation management as part of plan development in a \$350,000 study involving \$1B in capital expenditures. Plan for Buffalo is the recipient of the APA's 2005 Annual Planning Award.</p>	<p>The Urban Design Project programs involve three faculty and twelve students per academic year.</p> <p>Projects dealt with sites from Niagara Falls to Buffalo and Jamestown. All have institutional partners such as, Buffalo Place Inc., The City of Buffalo, the Waterfront Regeneration Trust, The City of Niagara Falls, and Chautauqua County government.</p>
<p>University of Arizona College of Architecture, Landscape Architecture Graduate Urban Design Program</p> <p>1040 North Olive Road Tucson, Arizona, 85721</p> <p>MUD/1.5; MCRP/2; MLA/2; BS Earth Sciences, Geology /4; BA Architectural Design/4</p> <p>Ignacio San Martin, Head Urban Design Program (520) 621-6744</p>	<p>Downtown Urban Design Program Ignacio San Martin, Director (520) 621-6744</p> <p>The Drachman Institute Corky Poster, Director (520) 623-1722</p>	<p>About one in four of the four urban design investigations carried out each year relate to residential mixed-use infill development strategies. The Downtown Urban Design Studio has conducted design research alternatives for 18 different sites to address a wide range of income distributions.</p>	<p>The Downtown Urban Design Program provides planning and design services in partnership with neighborhoods, communities and university outreach programs such as the Drachman Institute.</p> <p>Since 1998, an average of 10 faculty and 40 students per year have participated in the community outreach work.</p>
<p>University of California Berkeley College of Environmental Design, Urban Places Design Program 202 Wurster Hall, Berkeley, CA 94720</p> <p>M.Arch. MUD/1</p> <p>Peter Bosselmann, Professor of Urban Design, Chair of Graduate Advisors (510) 643-9335</p>	<p>Studio-Based Service Projects Environmental Simulation Lab</p> <p>The Urban Places Design Faculty functions as a Graduate Group, including faculty from City and Regional Planning- Landscape Architecture and Environmental Planning and Architecture.</p> <p>Kris Albert, Student Affairs Coordinator. (510) 642-2965</p>	<p>Urban Design Workshop in Hue, Vietnam for the Chairman of the Central Committee, Hue Province</p> <p>Professor Bosselmann worked with seven urban design students and two urban design faculty members from Berkeley, Waseda (Japan) and Derrara (Italy) and developed a framework plan for the historic city of Hue. March 2000.</p>	<p>Professor Allan Jacobs worked with eight urban design students on a design for the Lafayette Bart Station for the city council of Lafayette. December 2004.</p> <p>Professor Michael Southworth worked with ten students on a design for Truckee, California, September 0 December 2003. Professor Donlyn Lyndon worked with six urban design students on a design for downtown Berkeley, September-November 2004.</p>

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<p>University of California Los Angeles School of the Arts and Architecture Department of Architecture and Urban Design Box 951467 Los Angeles, CA 90095</p> <p>M.Arch I, M.Arch II MA & PhD. in Arch</p> <p>Richard Weinstein, Acting Chair (310) 206-3495</p>	<p>Studio-Based Service Projects</p> <p>Urban Planning School of Public Policy a component called physical design --- all design work is community-based</p> <p>Anastasia Loukis-Sideros, Chair of Urban Planning Program (310) 206-9679</p>	<p>L.A. Downtown Study. This project is representative of faculty, student partnerships developed in part, through The Research Studio of the UCLA Department of Architecture and Urban Design. The project conducted an in depth analysis of a 228-acre site in downtown LA for its development potential, identifying for example, up to 35,000 units of housing with 2005 Pritzker Prize winner Thom Mayne, as project director. This project won the 52nd P.A Award in 2005. Details of the project will be found in L.A. Now: Volume 3. It is expected to be published sometime in 2005.</p>	<p>Service projects are at the discretion of individual faculty members and not part of the curriculum. Occasionally, joint projects are developed with the Urban Planning School of Public Policy that has sustained a long term program of service to community-based clients.</p>
<p>University of Kansas School of Architecture and Urban Design Lawrence, KS 66045</p> <p>MUP /2 Concentrations in Environmental Planning, Land Use/Urban Design, Housing and Urban Development and Transportation.</p> <p>James Mayo, Dean (785) 864-4281</p>	<p>Kansas City Design Center Daniel Serda, Director (816) 421-1539</p> <p>Established in 1992, the Kansas City Design Center (KCDC) is a 501(c) 3 nonprofit collaboration among civic leaders, designers, and the University of Kansas, Kansas State and University of Missouri - Kansas City</p>	<p>The East 40 Corridor In the 2003, fifteen of Professor Ted Seligson's third-year architectural design studio developed a set of streetscape and urban design concepts for a transitioning section of the U.S. 40 highway corridor in eastern Kansas City and Independence, Missouri. Students worked in consultation with a group of business owners to develop "wish list" improvements and introduced design concepts for an extensive enrichment of streetscapes.</p>	<p>An average of 20 students with a faculty leader such as Ted Seligson, will contribute their time to projects such as this twice a year.</p>
<p>University of Miami School of Architecture 1223 Dickinson Dr. Coral Gables, FL 33146</p> <p>M.Arch: Suburb and Town Design/1 (post professional)</p> <p>Teofilo Victoria Director of Graduate Studies (305) 284-5429</p>	<p>Knight Program In Community Building, Charles Bohl, Program Director (305) 284-4420</p> <p>Center for Urban and Community Design Richard Shepard, Director (305) 284-3438</p>	<p>West Grove Vision Plan for an historic African-American community launched in 2000. A series of annual studios produced open space studies, community plans, housing preservation and construction projects. Innovative housing designs within an equitable framework were developed with HUD grants totaling \$400,000 over three years. A Knight Foundation grant of \$250,000 provided funds for planning West Grove's Grand Ave., leading to \$5 million in capital improvements. The project won a 2004 NCARB Prize for Creative Integration of Practice and Education in the Academy</p>	<p>Some ten urban design students and five faculty members from the graduate program participate through studio and grant programs each year from the University of Miami. Combination of studio projects are jointly funded by the Knight Foundation and the Center for Urban and Community design. Since the programs inception in 1999, more than 270 students and 40 faculty members have contributed their time.</p>

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<p>University of Michigan College of Architecture and Urban Planning 2000 Bonisteel Boulevard Ann Arbor, MI 48109-2069</p> <p>M.Arch/2 MUD/2 PhD/Arch</p> <p>Doug Kelbaugh (305) 284-3438</p>	<p>Studio-Based Service Programs:</p> <p>Detroit Studio Charrette Roy Strickland, Director (734) 764-1649</p> <p>Erick Drieurkle, Detroit Community Partnership Coordinator</p>	<p>The Annual Detroit Design Charrette has developed over the years with a variety of issues and clients, such as the River Conservancy, Eastern Market, the City of Detroit and General Motors. Projects have examined innovative issues such as urban agriculture and “used house” sales lots. Funding for this outreach work is provided by local utilities, banks and GM.</p>	<p>Over 300 residents, design professionals, and community leaders attended the 2004 program of presentations. The program is developed by two to three faculty and 10-15 students of which 2-3 are from the graduate urban design program. This level of participation has been consistent over the six years of the program.</p>
<p>University of Minnesota College of Architecture and Landscape Architecture for Urban and Regional Affairs 101 Rapson Hall Minneapolis, MN 55455</p> <p>M.Arch/3 MLA/2.53 Certificate in Metropolitan Design</p> <p>Thomas Fisher, Dean (612) 626-9068</p>	<p>Metropolitan Design Center (MDC) Ann Forsyth, Director (612) 624-3509</p> <p>The MDC conducts about three major projects in Suburban Development + Redevelopment, Urban Open Space, Housing, Design Assistance + Education and Active and Health Cities throughout the State</p>	<p>Downtown Open Space. Recent work with Trust for Public Land (TPL) includes an assessment of the state of parks and open space in downtown Minneapolis. A recent project was the design and construction of a temporary park until reconstruction of a church on the site could take place</p>	<p>Director and Associate director of the MDC are on the faculty and conduct studios and seminars related to MDC’s mission of service each academic year.</p>
<p>University of Pennsylvania Urban Design Program Graduate School of Fine Arts</p> <p>Urban Design Certificate with UD Certificate, MLA, MCRP/ 3 yrs</p> <p>Jonathan Barnett, Director (215) 898-3425</p>	<p>Penn Praxis Harris Steinberg, Director (215) 573-87819</p> <p>Hamer Center for Community Design Assistance Michael Rios, Director</p>	<p>Bensalem Riverfront Maximization Study Project was conducted in Fall 2003 commissioned by the Bensalem Economic Development Corporation for \$25,000 to provide a vision and urban design plan for a five-mile stretch of the Delaware River</p> <p>People’s Emergency Center The center provides innovative housing design with an equitable development framework</p>	<p>Typically, three to five sponsored studios a year provide 15-20 students with experience in urban design issues. Projects are interdisciplinary and engage urban design faculty. In the Bensalem project Adjunct Professor Cindy Snders developed the waterfront study with administrative assistance from Penn Praxis.</p>

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<p>University of Texas Austin School of Architecture Goldsmith Hall Austin, TX 78712-0222</p> <p>M.Arch UD/2; MS UD/2</p> <p>Frederick Steiner (512) 471-1922</p>	<p>Dallas Urban Design Center Dean J. Almy, Assistance Professor (512) 471-1922</p>	<p>The Dallas program is currently in the planning stages.</p>	
<p>University of Toronto 230 College Street Toronto, ON M5T 1R2</p> <p>Robert Levit (416) 946-8254</p>	<p>Research Services Program Robert Levit, Director</p>	<p>Place to Grow: Over the next 30 years, the number of people living in the Ontario region is expected to grow by more than four million. The program will conduct research examining the urban design and planning implications of proposed provincial policies aimed at meeting “smart growth” and sustainable development goals through the designation of “growth plan areas”</p>	<p>Faculty and students of the urban design program participate in research initiatives affecting the metropolitan region. About 3% of the students of the program serve as research assistants.</p>
<p>University of Washington Department of Architecture Seattle, WA 98195-5720</p> <p>M.Arch/2 Certificate in UD/1 Vikram Prakash (206) 616-9091</p>	<p>Center for Environment Education and Design Studies (CEEDs) Sharon Sutton, Director</p> <p>Community and Environmental Planning (CEP) Dennis Ryan, Director</p>	<p>Integrating King Street and Waterfront Transportation with South Downtown Neighborhoods. A Community Service Learning Partnership of CEEDs sponsored by the City of Seattle City Design and the state department of transportation lead to linking key transportation elements to South Downtown Neighborhoods.</p>	<p>Sharon Sutton is a professor in the Department of Architecture. She works with students on community projects. Dennis Ryan is on the faculty of Urban Design and Planning and participates in CEP activities. In addition Mike Pyatok, Jim Nicholls and Steve Badands regularly work with graduate studios that conduct design/build projects for community clients</p>

UPDATE is published six times a year and welcomes contributions from members. Send text and line art to: Ann Ferebee, Institute for Urban Design 47 Barrow Street, New York, N.Y. 10014. Telephone (212) 741-2041 Director and Editor: Ann Ferebee